

U zajedništvu Kristova poslanja

/za zbor i orgulje/

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Allegro

Puk/Zbor (jednoglasno):

Musical score for soprano and basso continuo parts. The soprano part starts with a rest followed by eighth-note chords. The basso continuo part starts with a rest followed by eighth-note chords. The vocal line begins with "U za - je - dni-štву".

Allegro

Musical score for soprano and basso continuo parts. The soprano part starts with eighth-note chords. The basso continuo part starts with eighth-note chords. The vocal line continues with "za - je - dni-štву".

Zbor (četveroglasno):

Musical score for four-part choir. The soprano part starts with eighth-note chords. The basso continuo part starts with eighth-note chords. The vocal line continues with "za - je - dni-štву".

Musical score for four-part choir. The soprano part starts with eighth-note chords. The basso continuo part starts with eighth-note chords. The vocal line continues with "za - je - dni-štву".

Pjevač-i:

A musical staff in G major, common time, featuring a soprano vocal line. The melody consists of eighth and sixteenth notes, with a fermata over the 17th note.

1. Blagoslo - - - - vi nas Bo - že.
2. Da hvalimo i - me tvo - je.
3. Da navjećujemo i - sti - nu tvo - ju.
4. Da svjedočimo lju - bav tvo - ju.
5. Prosvjetljuj nas du - - hom E - van - đe - lja.
6. Hrani nas Euharistijom Tije - - la i Kr - vi.
7. Krijepi nas sakramen - - ti - ma Cr - kve.
8. Obnovi u nama milost kr - snog sa - ve - za.
9. Osnaži potvrđene na putu zre - - lo - sti vje - re.
10. Posvećuj obitelj i rodi telj - ski po - ziv.
11. Upravljam zaređene u služ bi pa - sti - ra.
12. Nadahnjuj zavjetovane ža - rom pre - da - nja.
13. Čuvaj sve služitelje a - po - sto - la - ta.
14. Da se umnoži je - din - stvo Cr - kve.
15. Da svijetom zavlada mir i ra - dost spa - se - nja.
16. Da se uskrsnućem obnovi ne - bo - i ze - mlja.
17. Bože, posvećuj do - vije - ka Na - rod svoj.

A musical staff in G major, common time, featuring a soprano vocal line. The melody consists of eighth and sixteenth notes, ending with a fermata over the 17th note. A repeat sign with 'D.s.' (Da se) is located at the end of the staff.